

Flute

FOR REST

Composer: Sean Dixon

FOR WOODWIND QUINTET

♩ = 170

1 2 3 4

mp

5 6 7 *p*

mf

8 9 10

11 12 13

14 *f* 15 *mp* 16

17 *mf* 18 19

20 21 *f* 22 *ff*

23 24 25 *mp*

26 *p* 27

28 *f* 29 *mp* 30

31 *p* 33 34 *mf* 35

36 *ff* 37 38

39 40 *mp* 41 *f* 42 *mf* N.B.

43 44 *f* 46 *p* 47 *mf* *slightly slower* *rit.* ♩ = 60

48 *mf* 49 *p* 50 *mf* 51 *p* 52 *mf* 53

54 59 60 61 62 63 64 65 *p* *mf* *Slightly faster* ♩ = 70

66 *p* 67 68 *ff* 69 70 71 72 *mf* *accel.*

Musical staff 1: Treble clef, measures 73-79. Dynamics: *mf*, *f*.

Musical staff 2: Treble clef, measures 80-88. Time signatures: $\frac{2}{4}$, $\frac{3}{4}$. Dynamics: *ff*, *p*.

Musical staff 3: Treble clef, measures 89-101. Tempo: **Much Faster**, ♩ = 190. Dynamics: *mp*.

Musical staff 4: Treble clef, measures 102-106. Dynamics: *mp*.

Musical staff 5: Treble clef, measures 107-110. Dynamics: *mp*.

Musical staff 6: Treble clef, measures 111-116. Dynamics: *f*.

Musical staff 7: Treble clef, measures 117-125. Time signatures: 2, 4. Dynamics: *mf*, *f*.

Musical staff 8: Treble clef, measures 126-134. Dynamics: *f*.

Musical staff 9: Treble clef, measures 135-141. Dynamics: *mp*, *f*, *mp*, *ff*.

FOR REST

Musical staff 1: Treble clef, measures 144-149. Dynamics: *f*, *sub. ff*. Includes a trill in measure 145 and a triplet in measure 147.

Musical staff 2: Treble clef, measures 150-154. Dynamics: *mp*. Includes a triplet in measure 151.

Musical staff 3: Treble clef, measures 155-158.

Musical staff 4: Treble clef, measures 159-163. Dynamics: *f*. Includes a trill in measure 161 and a triplet in measure 163.

Musical staff 5: Treble clef, measures 164-168. Dynamics: *ff*. Includes triplets in measures 164, 165, 166, and 167. Time signature changes to 3/4 in measure 168.

Musical staff 6: Treble clef, measures 169-176. Dynamics: *p*, *cresc.*. Includes a triplet in measure 169 and time signature changes to 2/4 in measure 172 and 4/4 in measure 173.

Musical staff 7: Treble clef, measures 177-185. Dynamics: *f*, *mf*. Includes a quintuplet in measure 179. Performance instructions: *unis.* and *div.*

Musical staff 8: Treble clef, measures 186-190. Dynamics: *f*. Includes a *solo* instruction and time signature changes to 3/4 in measure 189 and 4+3/4 in measure 190.

Musical staff 9: Treble clef, measures 191-195. Dynamics: *mf*. Includes a triplet in measure 195.

Musical staff 196-199. Measures 196-197 feature a melodic line with slurs and accents. Measure 198 has a whole rest. Measure 199 continues the melodic line.

Musical staff 200-203. Measures 200-201 feature a melodic line with slurs and accents. Measure 202 has a whole rest. Measure 203 continues the melodic line.

Musical staff 204-207. Measure 204 starts with a *f* dynamic. Measure 205 has a *ff* dynamic. Measure 206 has a 9/4 time signature. Measure 207 has a 4+3/4 time signature.

Musical staff 208-210. Measure 208 starts with a *mf* dynamic. Measure 209 has a whole rest. Measure 210 continues the melodic line.

Musical staff 211-214. Measure 211 starts with a *f* dynamic. Measure 212 has a *mp* dynamic. Measure 213 has a whole rest. Measure 214 has a 2-measure rest.

Musical staff 216-220. Measure 216 starts with a *mf* dynamic. Measure 217 has a *f* dynamic. Measure 218 has a whole rest. Measure 219 has a 4/4 time signature. Measure 220 has a 4+3/4 time signature.

Musical staff 221-225. Measure 221 has a 4+3/4 time signature. Measure 222 has a 4/4 time signature. Measure 223 has a whole rest. Measure 224 has a *sub. p* dynamic. Measure 225 has a whole rest.

sub. p *mf* *ff*

Oboe

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FOR WOODWIND QUINTET

♩ = 170

1

4

5

6

mp

mf

solo

7

8

9

10

f

11

12

13

14

f

15

16

17

mp

18

19

20

mf

21

22

23

f

ff

24

25

26

27

mp

p

28

29

30

31

f

mp

mp

32 33 34 35
mf

36 37 38
ff f mp

39 40 41 42
f mp f N.B.

43 44 45
p

Much Slower
♩ = 70

46 47 48 49 50 51 52 53 54
mf mf p mf p rit. p

slightly slower
♩ = 60

55 56 57 58 59 60
5

65 66 67 68 69 70
p ff mf

accel. Slightly faster
♩ = 70

71 72 73 74 75 76 77
mp

78 79 80 81 82 83
mf ff p

Much Faster

$\text{♩} = 190$

84 **5** 85 90 91 *pp* *mp*

92 93 94 95 96

97 98 99 100 101

102 103 104 105 106

107 108 109 110 111 *f*

112 113 114 115 116 117

118 119 120 121 122 *p* *mp*

123 124 125 126 127 *mf* *f*

128 129 132 133 134 135 136 *f* *mp*

137 *f* 138 139 *mp* 140 *ff* 141 *p*

142 143 144 145 *mp*

146 147 148 149 *sub. ff*

150 151 152 153 154 *mf*

155 156 157 158 159

160 *f* 161 *mp* 162 163 *cresc.* 164

165 *mf* 166 *sub. p* 167 168 169 *ff*

170 *mp* 171 172 173 *p* 174 175 *cresc.*

176 *f* 177 178 *div.* 179 180 181 182 183 184 185 *mf*

186 187 188 189

190 191

f *mf*

192 193

194 195

196 197 198

199 200 201

202 203 204

3 *f*

205 206 207

ff *mf*

208 209 210 211

mf *mp* *f*

Clarinet in B \flat

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FOR WOODWIND QUINTET

$\text{♩} = 170$

1 *mp*

2 *mp*

3 *mp*

4 *mp*

5 *mp*

6 *mf*

7 *mf*

8 *mp*

9 *mp*

10 *mp*

11 *mp*

12 *mp*

13 *mp*

14 *f*

15 *mf*

3

16 *mp*

17

18

19 *mp*

3 *mf*

solo

20 21 22 *ff*

23 25 26 *mp*

27 28 29 *p f mp*

30 31 32 33 *p*

34 35 *mf*

36 37 38 *ff mp*

39 40 41 42 *mp f* N.B.

43 44 45 46 47 *p mf* Much Slower ♩ = 70

48 49 50 51 52 *mf p mf p mf* rit.

slightly slower
solo ♩ = 60

53 54 55 56 57 58

mp *p*

59 60 61 62 63 64

mp *mf*

65 66 67 68 69 70

p *ff* *mf*

71 72 73 74 75 76

mp

77 78 79 80 81 82

mf *ff*

83 84 85 86 87 88

p *p* *p*

Much Faster
♩ = 190

89 90 91 92 93 94 95 96

mp *mp*

97 98 99 100 101

102 103 104 105 106

Musical staff 107-111. Treble clef, 2/4 time signature. Measures 107-111. Dynamics: *f*. Includes accents and triplets.

Musical staff 112-116. Treble clef, 2/4 time signature. Measures 112-116. Dynamics: *f*. Includes accents and triplets.

Musical staff 117-125. Treble clef, 2/4 time signature. Measures 117-125. Dynamics: *mf*, *f*. Includes rests of 2 and 4 measures, accents, and slurs.

Musical staff 126-132. Treble clef, 2/4 time signature. Measures 126-132. Dynamics: *f*. Includes accents, slurs, and triplets.

Musical staff 133-140. Treble clef, 2/4 time signature. Measures 133-140. Dynamics: *f*, *mp*, *f*, *mp*, *ff*. Includes slurs and accents.

Musical staff 141-144. Treble clef, 2/4 time signature. Measures 141-144. Dynamics: *p*. Includes slurs and accents.

Musical staff 145-148. Treble clef, 2/4 time signature. Measures 145-148. Dynamics: *mp*. Includes slurs and accents.

Musical staff 149-152. Treble clef, 2/4 time signature. Measures 149-152. Dynamics: *sub. ff*. Includes slurs and accents.

Musical staff 153-156. Treble clef, 2/4 time signature. Measures 153-156. Dynamics: *mp*. Includes slurs and accents.

157 158 159 160

161 *f* 162 163 164 165

166 167 168 169 172

ff sub. p

173 174 175 176 177

mf *f*

178 179 182 183 184

mf

185 186 187 188

189 190 191 192

f *mf*

193 194 195 196 197

198 199 200 201

f

202 3 203 204 *f*

205 206 208 *ff*

209 210 215 *mf mp f*

212 213 214 215 *mp*

216 217 *cresc.*

218 219 220 *f sub. p*

221 222 *mf*

223 224 225 *mf ff*

Horn in F

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FOR WOODWIND QUINTET

♩ = 170

1 2 3 *p*

4 5 6 7 *mp* *mf* *f* *mp*

8 9 10 11 12 *mf*

13 14 15 *f*

16 17 18 19 20 *mf* *mp*

21 22 *ff*

23 24 25 26 27 *p*

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 28-29. Dynamics: *f* (measures 28-29), *mp* (measures 29-30). Includes a crescendo hairpin.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 30-31. Dynamics: *mp* (measures 30-31). Includes a crescendo hairpin.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 32-33. Dynamics: *mf* (measures 32-33). Includes a crescendo hairpin.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 34-36. Dynamics: *mf* (measures 34-35), *ff* (measures 35-36). Includes a crescendo hairpin.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 37-40. Dynamics: *mp* (measures 37-38), *mp* (measures 39-40). Includes a decrescendo hairpin.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 41-44. Dynamics: *f* (measures 41-42), *f* (measures 43-44). Includes a decrescendo hairpin. **N.B** above measure 41.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 45-52. Dynamics: *mf* (measures 47-48), *p* (measures 49-50), *mf* (measures 51-52). Includes a decrescendo hairpin. **Much Slower** = 70 above measure 45. **Cued** above measure 48. *rit.* above measure 52. **slightly slower** = 60 above measure 46.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 53-64. Dynamics: *mf* (measures 62-63). Includes a decrescendo hairpin. **6** above measure 54.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 65-71. Dynamics: *p* (measures 65-67), *ff* (measures 68-69), *mf* (measures 70-71). Includes a decrescendo hairpin. **Slightly faster** = 70 above measure 68. *accel.* above measure 65.

Musical staff 1: Treble clef, measures 72-78. Dynamics: *p*, *mp*, *mf*.

Musical staff 2: Treble clef, measures 80-85. Dynamics: *ff*, *p*.

Musical staff 3: Treble clef, measures 86-102. Dynamics: *p*, *mp*, *f*. Includes "Much Faster" and "11".

Musical staff 4: Treble clef, measures 103-108. Includes triplets.

Musical staff 5: Treble clef, measures 109-113. Dynamics: *f*. Includes triplets.

Musical staff 6: Treble clef, measures 114-119. Dynamics: *mp*, *p*. Includes triplet.

Musical staff 7: Treble clef, measures 120-125. Dynamics: *mf*, *f*. Includes triplet.

Musical staff 8: Treble clef, measures 126-133. Dynamics: *f*. Includes triplet.

Musical staff 9: Treble clef, measures 134-137.

138 139 140 141 143 144
mp *ff* *p*

145 146 147 148
mp

149 150 151 152 153
sub. *ff*

154 155 156 157 158 159
mp

160 161 162 163 164
f *mp* *cresc.*

165 166 167 168 169 170
f sub. *p* *ff* *p*

171 172 173 174 175 176
cresc.

177 178 179 181 182
f div.

183 184 185 186 187
mf

Musical staff 1: Treble clef, 7/8 time signature. Measures 188-191. Dynamics: *f* (measures 189-190) and *mf* (measure 191). Includes a hairpin crescendo.

Musical staff 2: Treble clef. Measures 192-195. Includes a hairpin crescendo.

Musical staff 3: Treble clef. Measures 196-198. Includes a hairpin crescendo.

Musical staff 4: Treble clef. Measures 199-200. Includes a hairpin crescendo.

Musical staff 5: Treble clef. Measures 201-203. Includes a hairpin crescendo.

Musical staff 6: Treble clef. Measures 204-206. Time signature changes from 9/4 to 4+3/4. Dynamics: *f* (measures 204-205) and *ff* (measure 206). Includes a hairpin crescendo and a fermata over measure 206.

Musical staff 7: Treble clef. Measures 208-210. Dynamics: *mp*. Includes a hairpin crescendo.

Musical staff 8: Treble clef. Measures 211-212. Dynamics: *f* (measure 211) and *mp* (measure 212). Includes a hairpin crescendo.

Musical staff 9: Treble clef. Measures 213-214. Includes a hairpin crescendo.

FOR REST

215 216 217

218 219 220 221

f *sub. p*

222 223 224 225

sub. p *mf* *ff*

Bassoon

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FOR WOODWIND QUINTET

$\text{♩} = 170$

mp

2

3 4 5

6 7 8 11

mf *f*

12 13 14 15

mp *f* *mp*

16 17 18 19

mf

20 21 22

f *ff*

23 24 25

mf

26 27 28

p *f*

FOR REST

29 30 31 32 33
mp

34 35 36
mf ff

N.B

37 38 39 40
mp < f

42 43 44

Much Slower

♩ = 70

slightly slower

♩ = 60

45 46 47 48 49 50 51 52 53
p < mf > p < mf >

54 55 56 57 58 59 60 63
mp mp

Slightly faster

♩ = 70

64 65 66 67 68 69 70 71
mf p ff mf

72 73 74 75 76 77 78 79
mp mf

80 81 82 83 86 87 88 89
ff p mp

Much Faster

♩ = 190

Musical score for bass clef, 4/4 time, measures 90-146. The score includes various dynamics and articulations:

- Measures 90-91: *mp*, accent on measure 90.
- Measures 98-99: *mp*, accent on measure 98.
- Measures 100-101: *mp*, accent on measure 100.
- Measures 102-103: *mp*, accent on measure 102.
- Measures 104-105: *mp*, accent on measure 104.
- Measures 106-107: *mp*, accent on measure 106.
- Measures 108-109: *f*, accents on measures 108 and 109.
- Measures 110-111: *f*, accents on measures 110 and 111.
- Measures 112-113: *mp*, accent on measure 112.
- Measures 114-115: *mp*, accent on measure 114.
- Measures 116-117: *mp*, accent on measure 116.
- Measures 118-119: *p*, accent on measure 118.
- Measures 120-121: *mf*, accents on measures 120 and 121.
- Measures 122-123: *mf*, accents on measures 122 and 123.
- Measures 124-125: *f*, accents on measures 124 and 125.
- Measures 126-127: *f*, accents on measures 126 and 127.
- Measures 128-129: *mp*, accents on measures 128 and 129.
- Measures 130-131: *f*, accents on measures 130 and 131.
- Measures 132-133: *f*, accents on measures 132 and 133.
- Measures 134-135: *f*, accents on measures 134 and 135.
- Measures 136-137: *mp*, accents on measures 136 and 137.
- Measures 138-139: *mp*, accents on measures 138 and 139.
- Measures 140-141: *ff*, accents on measures 140 and 141.
- Measures 143-144: *p*, accents on measures 143 and 144.
- Measures 145-146: *mp*, accents on measures 145 and 146.

FOR REST

147 148 149 150

sub. ff

151 152 153 154 155

mp

156 157 158 159 160

f

161 162 163 164

mp cresc.

165 166 167 168 169 170

mf

p \longleftarrow *f* *sub. p*

171 172 173 174 175 176

mp \leftarrow *mf*

div.

177 178 179 180 181

f

mf

182 183 184 185 186

187 188 189 190 191

f \longleftarrow *mf*

192 193 194 195

196 197 198 199

mp

200 201 202 203

204 205 206

f *ff* *mf*

207 208 209

210 211 212 213

mp *f* *mp*

214 215 216 217 218

f

219 220 221 222

sub. p

223 224 225

sub. p *mf* *ff*