

FOR REST

FOR WOODWIND QUINTET

♩ = 170 1 2 3 4

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

mp

mp

mp

p

FOR REST

2

5

6

7

8

Musical score for measures 2 through 8. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl.):** Measures 2-6 play a rhythmic eighth-note pattern. Measure 7 has a rest. Measure 8 plays a melodic line starting with a *p* dynamic.
- Oboe (Ob.):** Measures 2-6 play a rhythmic eighth-note pattern. Measure 7 has a rest. Measure 8 plays a melodic line starting with a *f* dynamic.
- Bass Clarinet (B♭ Cl.):** Measures 2-6 play a rhythmic eighth-note pattern. Measure 7 has a rest. Measure 8 plays a melodic line starting with a *mp* dynamic.
- Horn (Hn.):** Measures 2-6 play a melodic line with a *mp* dynamic. Measure 7 has a rest. Measure 8 plays a melodic line starting with a *f* dynamic.
- Bassoon (Bsn.):** Measures 2-6 play a rhythmic eighth-note pattern. Measure 7 has a rest. Measure 8 plays a melodic line starting with a *f* dynamic.

Dynamic markings include *mp*, *mf*, *f*, and *p*. The word "solo" is written above the Oboe staff in measure 7.

9

10

11

12

Musical score for measures 9 through 12. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl.):** Measures 9-12 play a melodic line with a *p* dynamic.
- Oboe (Ob.):** Measures 9-12 play a melodic line with a *f* dynamic.
- Bass Clarinet (B♭ Cl.):** Measures 9-12 play a rhythmic eighth-note pattern.
- Horn (Hn.):** Measures 9-12 play a melodic line with a *mp* dynamic.
- Bassoon (Bsn.):** Measures 9-12 play a melodic line with a *mf* dynamic.

Dynamic markings include *p*, *f*, and *mf*.

FOR REST

Musical score for measures 13-16. Instruments: Fl., Ob., B♭ Cl., Hn., Bsn.

Measure 13: Fl. *f*, Ob. *f*, B♭ Cl. *f*, Hn. *f*, Bsn. *f*. *mp* dynamic indicated below.

Measure 14: Fl. *mp*, Ob. *mp*, B♭ Cl. *mf*, Hn. *f*, Bsn. *f*. *f* dynamic indicated below.

Measure 15: Fl. *mp*, Ob. *mp*, B♭ Cl. *mf*, Hn. *f*, Bsn. *mp*. *mp* dynamic indicated below.

Measure 16: Fl. *mp*, Ob. *mp*, B♭ Cl. *mf*, Hn. *f*, Bsn. *mp*. *mp* dynamic indicated below.

Musical score for measures 17-20. Instruments: Fl., Ob., B♭ Cl., Hn., Bsn.

Measure 17: Fl. *mf*, Ob. *mf*, B♭ Cl. *mp*, Hn. *mf*, Bsn. *mf*. *mp* dynamic indicated below.

Measure 18: Fl. *mf*, Ob. *mf*, B♭ Cl. *mp*, Hn. *mf*, Bsn. *mf*. *mp* dynamic indicated below.

Measure 19: Fl. *mf*, Ob. *mf* solo, B♭ Cl. *mf*, Hn. *mf*, Bsn. *mf*. *mf* dynamic indicated below.

Measure 20: Fl. *mf*, Ob. *mf*, B♭ Cl. *mf*, Hn. *mp*, Bsn. *mf*. *mp* dynamic indicated below.

FOR REST

4

21 22 23 24

Fl. *f* *ff* *mf*

Ob. *f* *ff* *mp*

B♭ Cl. *ff*

Hn. *ff*

Bsn. *f* *ff* *mf*

25 26 27 28

Fl. *mp* *p* *f*

Ob. *f*

B♭ Cl. *p* *f*

Hn. *p*

Bsn. *p* *f*

FOR REST

29 30 31 32

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Hn. *mp*

Bsn. *mp*

33 34 35

Fl. *p*

Ob. *mf*

B♭ Cl. *p*

Hn. *mf*

Bsn. *mf*

FOR REST

6

36 37 38 39

Fl. *ff* *mp* *mf*

Ob. *ff* *f* *mp* *f*

B♭ Cl. *ff* *mp*

Hn. *ff* *mp*

Bsn. *ff* *mp*

40 41 42 43 44

Fl. *mp* *f* *f* *f* *f* *solo*

Ob. *mp* *f*

B♭ Cl. *mp* *f*

Hn. *mp* *f*

Bsn. *mp* *f*

N.B.

FOR REST

Much Slower

♩ = 70

46

47

48

49

50

51

52

7

Fl. *p* *mf* *p* *mf* *p* *mf* *rit.*

Ob. *p* *mf* *p* *mf* *p* *mf*

B♭ Cl. *p* *mf* *p* *mf* *p* *mf*

Hn. *mf* *p* *mf* *p* *mf*

Bsn. *p* *mf* *p* *mf*

Cued

slightly slower

♩ = 60

53

54

55

56

57

58

59

60

Fl. *mp*

Ob. *p*

B♭ Cl. *mp* *p*

Hn.

Bsn. *mp*

solo

FOR REST

8

61

62

63

64

65

66

67

68

Slightly faster

$\text{♩} = 70$

accel.

Fl. *p* *mf* *p* *ff*

Ob. *p* *ff*

B♭ Cl. *mp* *mf* *p* *ff*

Hn. *mf* *p* *ff*

Bsn. *mp* *mf* *p* *ff*

69

70

71

72

73

74

75

76

Fl. *mf* *mf*

Ob. *mf* *mp*

B♭ Cl. *mf* *mp*

Hn. *mf* *p* *mp*

Bsn. *mf* *mp*

FOR REST

77 78 79 80 81 82 83 84

Fl. *f* *ff*

Ob. *mf* *ff* *p* *pp*

B♭ Cl. *mf* *ff* *p*

Hn. *mf* *ff* *p*

Bsn. *mf* *ff*

85 86 87 88 89 90 91 92

Much Faster
♩ = 190

Fl. *p* *mp*

Ob. *mp*

B♭ Cl. *p* *mp*

Hn. *p* *mp*

Bsn. *p* *mp*

FOR REST

10

93 94 95 96 97 98 99 100

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp

101 102 103 104 105 106 107 108

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

FOR REST

109 110 111 112 113 114 115

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Hn. *f*

Bsn. *f*

116 117 118 119 120 121 122 123

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. *mp* *p* *mf*

Bsn. *mp* *p* *mf*

FOR REST

12

124

125

126

127

128

129

130

Musical score for measures 124-130. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).
- Measure 124: Flute and Oboe play a sixteenth-note triplet. Bassoon has a whole note. All instruments are marked *f*.
- Measure 125: Flute and Oboe play a sixteenth-note triplet. Bassoon has a whole note. All instruments are marked *f*.
- Measure 126: Flute and Oboe play a sixteenth-note triplet. Bassoon has a whole note. All instruments are marked *f*.
- Measure 127: Flute and Oboe play a sixteenth-note triplet. Bassoon has a whole note. All instruments are marked *f*.
- Measure 128: Flute and Oboe play a sixteenth-note triplet. Bassoon has a whole note. All instruments are marked *f*.
- Measure 129: Flute and Oboe are silent. Bassoon has a whole note. All instruments are marked *mp*.
- Measure 130: Flute and Oboe are silent. Bassoon has a whole note. All instruments are marked *mp*.

131

132

133

134

135

136

Musical score for measures 131-136. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).
- Measure 131: Flute and Oboe are silent. Bassoon has a whole note. All instruments are marked *f*.
- Measure 132: Flute and Oboe play a sixteenth-note triplet. Bassoon has a whole note. All instruments are marked *f*.
- Measure 133: Flute and Oboe play a sixteenth-note triplet. Bassoon has a whole note. All instruments are marked *f*.
- Measure 134: Flute and Oboe play a sixteenth-note triplet. Bassoon has a whole note. All instruments are marked *f*.
- Measure 135: Flute and Oboe play a sixteenth-note triplet. Bassoon has a whole note. All instruments are marked *mp*.
- Measure 136: Flute and Oboe play a sixteenth-note triplet. Bassoon has a whole note. All instruments are marked *mp*.

FOR REST

137 138 139 140 141

Fl. *f* *mp* *ff*

Ob. *f* *mp* *ff* *p*

B \flat Cl. *f* *mp* *ff* *p*

Hn. *mp* *ff*

Bsn. *mp* *ff*

mp *ff*

142 143 144 145 146

Fl. *f*

Ob. *mp*

B \flat Cl. *mp*

Hn. *mp*

Bsn. *p* *mp*

p *mp*

FOR REST

14

147 148 149 150 151

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

sub. ff

sub. ff

sub. ff

sub. ff

sub. ff

152 153 154 155 156

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp

mf

mp

mp

mp

FOR REST

157

158

159

160

161

15

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

f

mp *cresc.*

f

mp *cresc.*

f

mp *cresc.*

162

163

164

165

166

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

ff

sub. p

ff

f

sub. p

ff

mf

p

f

FOR REST

16

167 168 169 170 171 172 173

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

sub. p

mp

p

p

cresc.

cresc.

sub. p

174 175 176 177 178 179 180

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

f

f

f

mf

mp *mf*

f

mf

unis.

div.

div.

div.

div.

FOR REST

181

182

183

184

185

186

187

188

Musical score for measures 181-188. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The time signature is 3/4. The key signature has one flat (B-flat). The dynamics are marked *mf* for measures 184, 185, and 186. The Flute and Oboe parts have rests in measures 181-183 and 185-186. The Bass Clarinet, Horn, and Bassoon parts play throughout the measures.

189

190

191

192

Musical score for measures 189-192. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The time signature is 3/4. The key signature has one flat (B-flat). The dynamics are marked *f* and *mf*. The Flute part has a solo in measure 189. The Flute part has rests in measures 190-192. The Oboe, Bass Clarinet, Horn, and Bassoon parts play throughout the measures.

FOR REST

18

193 194 195 196

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

197 198 199 200

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp

FOR REST

201 202 203 204

Fl. Ob. B♭ Cl. Hn. Bsn.

f *f* *f* *f*

205 206 207 208

Fl. Ob. B♭ Cl. Hn. Bsn.

ff *ff* *mf* *mf*

FOR REST

20

209 210 211 212

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf *mp* *f* *mp*

213 214 215 216

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

cresc.

FOR REST

217 218 219 220

Fl. *mf* *f* *sub. p*

Ob. *f* *sub. p*

B♭ Cl. *f* *sub. p*

Hn. *f* *sub. p*

Bsn. *f* *sub. p*

221 222 223 224 225

Fl. *sub. p* *mf* *ff*

Ob. *sub. p* *mf* *ff*

B♭ Cl. *mf* *ff*

Hn. *sub. p* *mf* *ff*

Bsn. *sub. p* *mf* *ff*